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metropolitan

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INSIDE



ROAM THE
ROOMS OF
AWARD WINNING
HOMES AND
GATHER IDEAS
FOR YOUR OWN

HOUSE ♦ VILLA ♦ SUITE



FASHIONISTA'S ADDRESS

Defined by a feminine and eclectic aesthetic, this fashionable apartment is home to a fashionista.

TEXT VANITHA PAVAPATHI IMAGES COURTESY OF FRANCISCO DE ALMEIDA DIAS

Built in the 18th century, this Lisbon apartment is home to a successful business woman who works in the fashion industry. A stylish, modern woman who appreciates colours, classicism, and eclecticism, she commissioned interior designer Cristina Jorge de Carvalho to redesign the dwelling space in order to complement her cosmopolitan lifestyle.

Having done the owner's previous home before, Cristina was given carte blanche to design this apartment. Known for her contemporary and understated style influenced by her time spent in Africa, Portugal, and

Venezuela, the Mozambique-born designer took cultural and historical references from all over the world to create a truly eclectic and unique home.

The living room alone is like a museum of modern history. Even with a Moroccan Berber rug, vintage armchair, tribal African mask and bench, and artwork featuring a quote from Russian novelist Vladimir Nabokov peppered throughout the space, the pieces seem to cohabit harmoniously together, and with more modern pieces designed by Cristina herself.

THE POMBALINE ARCHITECTURAL STYLE OF THE BUILDING WAS THE STARTING POINT OF INSPIRATION FOR THE DÉCOR, FOLLOWED BY THE PERSONAL TASTES AND NEEDS OF ITS OWNER.



But Cristina's starting point of inspiration was actually the apartment's Pombaline architecture. The structure was a result of early prefabrication method and can clearly be seen in the exposed wooden frame in the living room. Usually concealed, the flexible structure also implanted on floors and roofs is an anti-seismic feature common to homes of the period.

To further enhance the apartment's flexibility, Cristina mixed up the style in the dining room with an oval table from her furniture collection paired with a selection of original chairs by Charles & Ray Eames, and vintage chairs from the 50s. Completing the look are the artwork by João Louro and a gorgeous vintage pendant from

the 60s. Meanwhile the bijou kitchen is mostly black with an antique crystal chandelier that bestows an air of elegance to the space.

Appealing to the owner's more romantic and feminine side is the master bedroom. The sea foam green wall provided a beautiful canvas for the bed and bench, both replicas of Louis XV pieces to stand out. Having differing bed side tables, one in glass by Eileen Gray and the other designed by Cristina, add an intriguing element of dissymmetry to the classicism of the other pieces. Pops of colour arise from small elements like the pillows with birds, the vintage pink table lamp, and the painting by artist Paulo Damião.





THE INCORPORATION OF VINTAGE PIECES WITH
DESIGN CLASSICS LENT THE SPACE AN ELEGANT
CHARACTER, BUT ABOVE ALL A TIMELESS FEEL.



With black as its main colour, the bright kitchen is mainly functional with clean lines. The vintage crystal lamp and silver tea set bestow charm and personality to the space, reflecting the owner's elegance and taste.



Whilst the bathroom remains largely untouched, the walk-in wardrobe was converted from what was once a second bedroom. A new addition to the home, the space houses the owner's substantial wardrobe collection. But above all, this apartment is one that the owner can truly call home - complete with everything she envisioned and more. ❖

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