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The *new* Modern



Refined Retro

INTERIOR DESIGN—
CRISTINA JORGE DE CARVALHO
PHOTOGRAPHY—
MONTSE GARRIGA GRAU





THE BLUE ARFLEX **ELETTRA** **ARMCHAIR** AND KNOLL **PLATNER TABLE** (*studiotalia.co.nz*) SIT ALONGSIDE CUSTOM PIECES AND DESIGNS BY DE CARVALHO HERSELF.

Paying homage to 70s sensibilities, Portuguese designer Cristina Jorge de Carvalho juxtaposes tones and textures in this thoughtfully considered Lisbon apartment.

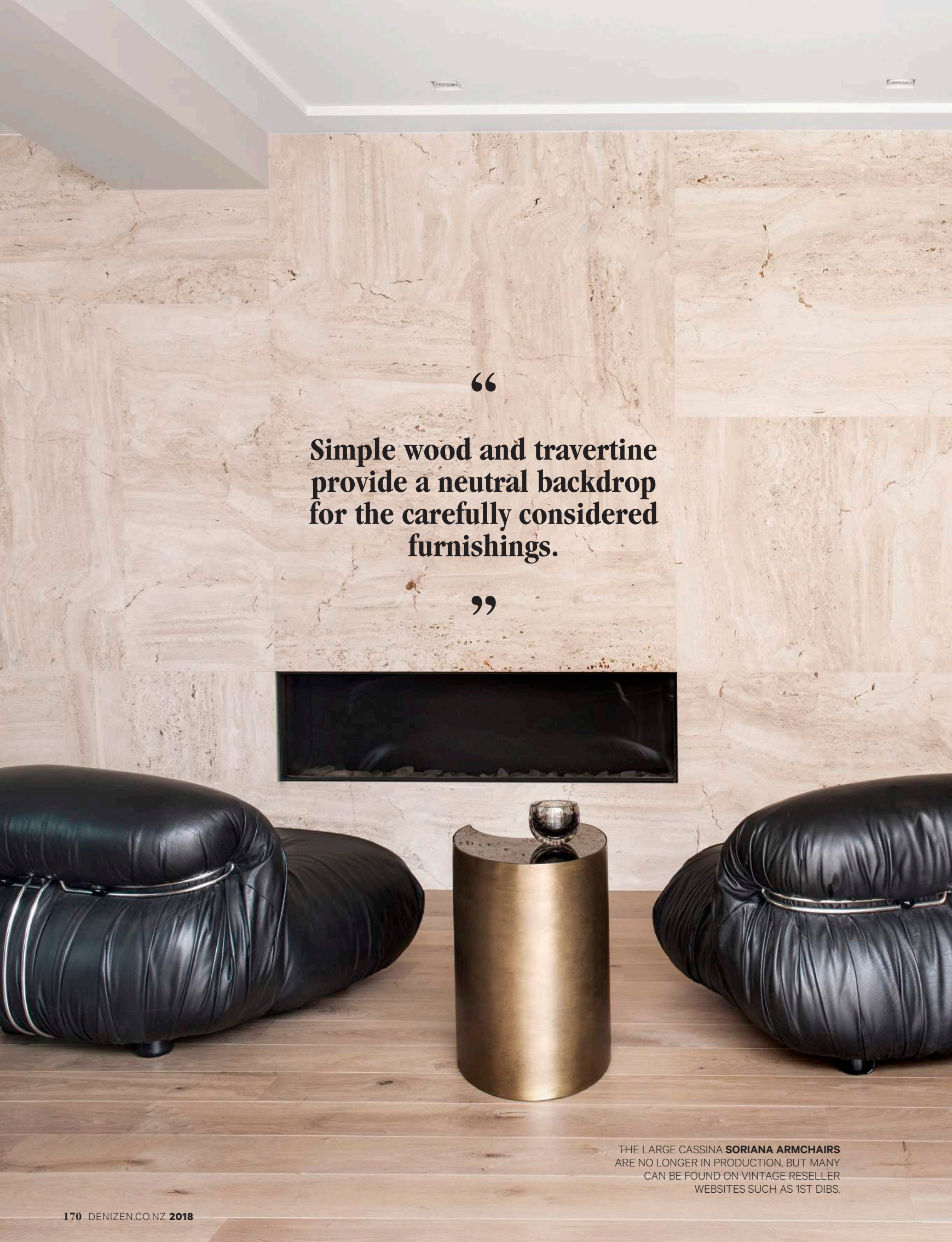
Inspired by the loungey photos of Slim Aarons and the kaleidoscopic prints of David Hicks, acclaimed interior designer Cristina Jorge de Carvalho sought to capture the textural busyness of 70s interiors in this urban apartment. Where the 70s got it wrong in sickly colours and exaggerated silhouettes, however, de Carvalho injects a distinctly modern edge, so as to create a space where retro elements are given a cool, contemporary treatment. The resulting home is a study in blended styles.

Fluffy fabrics, velvet touches and prolific patterns fill the elegant living areas, where simple wood and travertine provide a neutral backdrop for the carefully considered furnishings. Brushes of blue and green connect each space, from the patterned rug, and an opulent feature chair, to the artwork chosen for

the walls in the dining room and entranceway. The beauty of this apartment lies in its ability to give the illusion of spaces that are independent from one another while remaining connected. Two understated, contemporary sofas take pride of place in the sitting room, while a pair of low-slung, mid-century-inspired leather armchairs are set in front of the fireplace nearby. This strategic use of furniture creates separate moments within the open-plan communal space, showing how effective it can be to experiment with opposing aesthetic ideas.

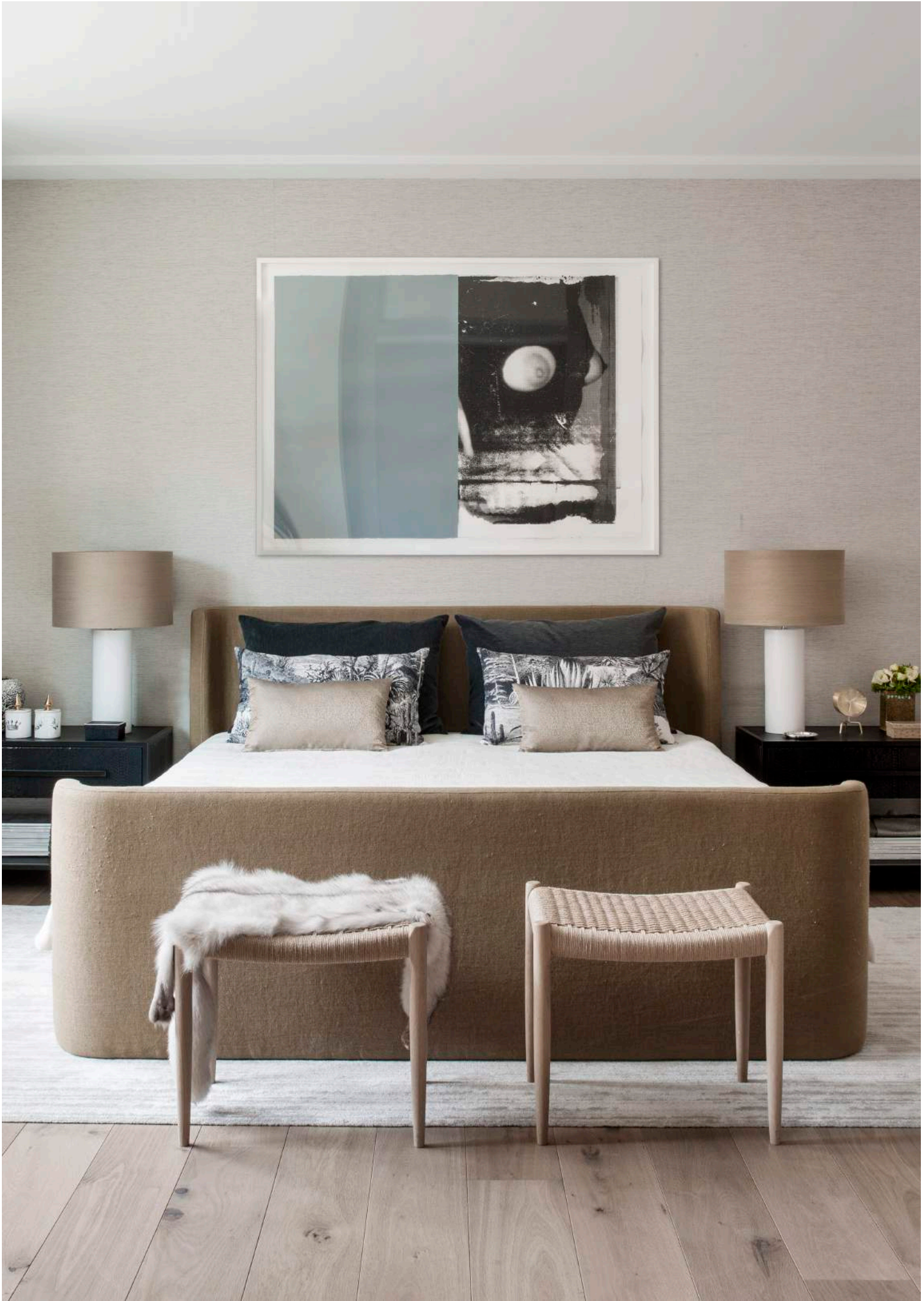
Ensuring the interiors felt eminently luxurious, de Carvalho employed rich materials throughout, covering one of the bathrooms entirely in marble and using the veiny stone for coffee and side tables. Leaving no surface undecorated, ornamental vases, bowls and sculptures act as sophisticated adornments for the apartment's many shelves and tables, as iridescent accents of brushed gold work with darker tones of black and brown offer superb finishing touches.

An impeccable example of balanced design and composed luxury, this apartment simultaneously embodies old-school opulence and modern minimalism, walking the line between the two with sure-footed finesse.



“
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”

THE LARGE CASSINA **SORIANA** ARMCHAIRS
ARE NO LONGER IN PRODUCTION, BUT MANY
CAN BE FOUND ON VINTAGE RESELLER
WEBSITES SUCH AS 1ST DIBS.







GET THE LOOK

Refined Retro

1. Elettra armchair
by Studio B.B.P.R.
for Arflex
from Studio Italia

2. Eames Plastic side chair DSR
by Charles & Ray Eames
for Vitra
from Matisse

3. Platner Coffee table
by Warren Platner
for Knoll
from Studio Italia

4. Lampadaire Droit
by Serge Mouille
from Cult

5. Panda White marble
from Artedomus

6. Pair of vintage Soriana lounge chairs
by Tobia Scarpa
for Cassina
from Mid Century Swag

7. Two-tone feathered glass blown vase
by Found by Fourth
from Fourth St.

8. Panorama Platform bed
by Barbara Barry
for Baker
from Cavit & Co.

