

1 I PERLA UCHI

2 I SHIBLEY GOUW Craduated from famed Persons School of Everign

8 I PEPE CALDERIN

3 I CRISTINA JORGE DE CARVALHO

Emblahed by Adam Scougell in early 2010 of arche

71 HEEE ANIMOEWS

61 KELLY WEARSTLER







designs is incidentally smootised with being all and unsimple, that it also do not register that were faster many desires. Like in Earlson, a profise mourse of through an of letter are put into constiting the first-steady shall be also district any suit to constiting the first-steady shall be also district any state of critical surges of crimities to select or exempt grafteds, understated and timeless seembers, especially stransis and 250 square more displace apartment is busined in the 100 250 square more displace apartment is that the letters of Plantagel for a family of flow.

duples, the Mosambique-Born designer separated M private and public spares of the apertment between the ten Stores . with the shared bothroom, bring room diving nome, kinchen and stransec on the entrance to whilst the family soon, bedrooms and private between take residence on the Store below.

in the entrance half frangere access to the living reason was decired extended and egisland by an entitipate fook bequered screen reminiscent of a traditional Chines window giffit. Designed by Chitcha berself, the addit of this decoration elements bearing a strong present and chineston in also gifteed by the screen bedring to the force believe - greatfor dividing spaces whites to the force believe - greatfor dividing spaces whites

INTERSPERSED BETWEEN CONTEMPORARY FURNITI PIECES ADD INTEREST TO



In the Juring room, the open plan concept accommodates have functional areas - a sittin and a disting room. Each of which are acids connected through similar colour choices are contemporary furniture. The colour plants, prediominantly of cooling white and grey as been for the explicit caned and cosmopolitan style punctuated with cocasional pope of your processing with consistent pope of your processing population of the contempolitan style punctuated with cocasional populations.

yellise; most obvious being the Blande arm; Munna upholatered in dark yellow in the site the chest of drawers by Catablished & Sons o gargeously in the entrance hell. With sustavisis ranging from fine woods, loca

pieces by contemporary Portuguese artists is captivating iron sculpture in the entirene hall its inhabitants and the André Comes photog plantared on the audil by the state landon.







CRISTINA EXECUTED HER
TIMELESS AMBUNCE SIGNATUR
STYLE IN THIS DUPLEX, PROVING
THAT MINIMAUSM CAN BE
IMMENSELY CAPTIVATING.

awa is dewely divided with a structured returne cover in block vice to create a more privite awas for the The two black iron shelves next to the media soon that hold the owner's growing collection of books is despread by Orbina. In fact, remay furnishes pieces in this disples are her creations: the chest of diswers, precods and amother in the farsily room, the large-action looks and amother in the farsily room, the large-action and the contractions are soon as a second or the con-

the sportment.

Set against a relaxing green slik backdrap, the mas side is the only room that shies away from neutral obbured will and have the Stoots covered in reador sinforce the Seeling of conflict and intimacy. The restart bethroom is no less research with floors as

suspended cabinet designed by Cistina. In the children's rooms, the lacquend furniture is in light gray. The natural lines drapes and carpet ser as a moutal canvax for decarative elements to byte spon, miking it easy to update through annill data when the children's tastes ender as they grow old when the children's tastes ender as they grow old the control of the control of the control of the control of the search of the control of the control of the control of the sponsors of the control of the control of the sponsors of the control of the control of the sponsors of the control of the sponsors of the control of the sponsors of sponsors of

proves to be a fail-proof approach i space she designs. •



