

## 10 GORGEOUS HOMES PICK YOUR PERFECT HAVEN

AUSPICIOUS COLOURS FOR YOUR HOME INSIDE

## LIVINGTHE good life

REIGN IN THE NEW YEAR WITH STYLISH PICKS

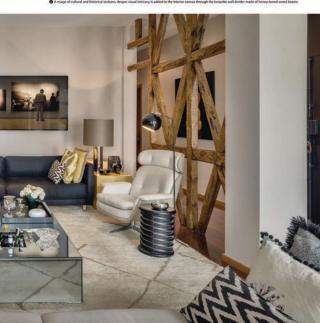
## WATE ZON

BE WELL RESTED WITH CHIC BEDROOM IDEAS FOR ADULTS AND TRICKY TEENS

## a neoclassic affair

AT LISBON, OLD WORLD CHARM MARRIES MODERN DAY ECLECTICISM.







A implicity delights in detailing as textures and colours revel in contrasts. At once simple yet intricate, classic but modern, this apartment is a carins of inembastible visuals. Steeped in understated aploine, the sense of homeliness and cosy comforts are tanglible across the abode. Beautifully wholesome, such balance in aesthetics and moded can only come from a masterful hand and tallented eye. Of whom: we say, meet Cristins Droge de Carvalho.

An internationally acclaimed interior designer, she was awarded two of the world's most prestigious design awards – Best Hodel Interior for Europe and Best Hotel Interior for Portugal by the European Hotel Awards for her interior architecture and design works of the Altis Prime Hotel, in January 2012. The same year saw her Hotel in January 2012. The same year saw her receiving the International Design Award in the category of Conceptual Interior Design for the project developed by her arelier for the Champalimaud Foundation. A woman of great design instinct, it comes as no surprise that she should be thus honoured. In fact, as we thumb though her portfolio of works, it is easy to see why she is amongst the few celebrated design visionaries of our time.

From whence she came, and of how she arrived at her current status, a look into her design history reveals an unfilledy journey. Having moved from Mozambique, Africa, Cristina's first pursuit was in the field of suchness Administration. However, an unyielding passion for architecture and aesthetics soon found her in the bustling art and design scenes of London pursing a degree in





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CLOCKWISE Fit for royalty, we absolutely love the bed and ottoman in Louis XV replica lacquered in ivory with natural linen upholstery.

Detailed in wood, the

bathroom units from filaminia transform this private sanctuary into a organic and wholesome delight. The perfect space to unwind and pamper.

Herein is every woman's dream – a splendid walk in wardrobe to home her fashion indulgences. Interior Design at the Inchibald School of Design. The rest, one can say, is history. The invertiable genius went on to set up her own atelier, the renowned C/C- Interior Architecture and Design in 1998 where she currently leads a team of highly qualified professionals in various areas of design and interior architecture. Much sought after for the contemporary, stylish and understated vision that is her trademark, Cristria's portfolio is truly norbing short of impressive. To be presented with the opportunity to feature one of her residential design projects, a 125 square meters apartment located in Libbon,

a 125 square metres apartment located in Lisbon, the euphoria and pleasure are ours. Conjured to compliment the cosmopolitan lifestyle of a successful executive, its beauty is found in its dichotomies. Drawing from the Pombaline architectural style of the building, the interior is steeped classic nuances whilst embracing modern structures. From room to room, Cristina incorporated viritage pieces with design classics to give the space an elegant character and timeless feel. Cultural texture is added to interior through the use of tribal décortems such as the Moroccan Berberr una dir tribal fems such as the Moroccan Berberr una dir tribal fems such as the Moroccan Berberr una dir tribal fems such as the Moroccan Berberr una dir tribal fems such as the Moroccan Berberr una dir tribal bench in dark wood in the living room. All of which cohabit harmoniously with contemporary pieces designed by Cristina and modern artworks

like that by artist, Jolo Louro on the main wall. The bedroom follows the same décor theme, maintaining an elegant neoclassic appeal. A soft colour palette is cleverly exploited to imbue the space with contemporary appeal whist creating a mood of tranquillity. Playing central elements are the bed and bench. Replicas of Louis XV pieces both are lacquered and upholstered in linen capitone for a definitive fernitive touch. Then in quirly wist, differing beside tables were applied to the decors to add an intriguing element of diswimmetry to the Lassissian of the element of diswimmetry to the Lassissian of the

Subtle, gorgeous, classic and modern: these are the things that define the works of Cristina Jorge de Carvalho. Relevant to the personal taste and needs of the owner while remaining aesthetically accessible to all, there is no doubt as to Cristina's mastery in design. Of this, the lavish apartment in the heart of Usbon testifies to it all.

SAY YOU SAW IT IN DECORATIONS
Cristina Jorge de Carvalho, www.cjc-design.com

surrounding pieces.