

# DECORATIONS

Vol 97  
\$55.00  
RM113.50

DECORATIONS

## 10 GORGEOUS HOMES

PICK YOUR PERFECT HAVEN

AUSPICIOUS COLOURS FOR  
YOUR HOME **INSIDE!**

**LIVING THE**  
*good life*

REIGN IN THE NEW YEAR  
WITH STYLISH PICKS

## PRIVATE ZONE

BE WELL RESTED WITH CHIC  
BEDROOM IDEAS FOR  
ADULTS AND TRICKY TEENS



8 887680 000016

# a neoclassic affair

AT LISBON, OLD WORLD CHARM MARRIES MODERN DAY ECLECTICISM.



● A visage of cultural and historical textures, deeper visual intricacy is added to the interior canvas through the bespoke wall divider made of honey-toned wood beams.





**S**implicity delights in detailing as textures and colours revel in contrasts. At once simple yet intricate, classic but modern, this apartment is a carnis of inexhaustible visuals. Steeped in understated aplomb, the sense of homeliness and cosy comforts are tangible across the abode. Beautifully wholesome, such balance in aesthetics and mood can only come from a masterful hand and talented eye. Of whom: we say, meet Cristina Jorge de Carvalho.

An internationally acclaimed interior designer, she was awarded two of the world's most prestigious design awards – Best Hotel Interior for Europe and Best Hotel Interior for Portugal by the European Hotel Awards for her interior architecture and design works of the Altis Prime Hotel, in January 2012. The same year saw her

receiving the International Design Award in the category of Conceptual Interior Design for the project developed by her atelier for the Champalimaud Foundation. A woman of great design instinct, it comes as no surprise that she should be thus honoured. In fact, as we thumb through her portfolio of works, it is easy to see why she is amongst the few celebrated design visionaries of our time.

From whence she came, and of how she arrived at her current status, a look into her design history reveals an unlikely journey. Having moved from Mozambique, Africa, Cristina's first pursuit was in the field of Business Administration. However, an unyielding passion for architecture and aesthetics soon found her in the bustling art and design scenes of London pursuing a degree in



**LEFT TO RIGHT** Elegant are the black iron console designed by CJC and a black side table, Tiffany by Boca do Lobo. Adorned with classic pieces such as the silver table top chandelier and glass crystal ornaments, the living room is a harmonious blend of classicism and modernity. | With black as its main colour, the bright kitchen is mainly functional with clean lines. The antique chandelier and silver Japanese tea set from the early 20th Century, bestow a charm and personality to the space, reflecting its owner's elegance and taste. | A contemporary palette of elegant pastels along with vintage pieces like that of the black and white dining chairs by Charles Eames, and 1960s Donia suspended vintage lamp in the dining room transforms this dining space into an artfully classic affair.



**CLOCKWISE** Fit for royalty, we absolutely love the bed and ottoman in Louis XV replica lacquered in ivory with natural linen upholstery.

Detailed in wood, the bathroom units from Flaminia transform this private sanctuary into a organic and wholesome delight. The perfect space to unwind and pamper.

Herein is every woman's dream – a splendid soak in wardrobe to home her fashion indulgences.

Interior Design at the Inchbald School of Design.

The rest, one can say, is history. The inevitable genius went on to set up her own atelier, the renowned CJC – Interior Architecture and Design in 1998 where she currently leads a team of highly qualified professionals in various areas of design and interior architecture. Much sought after for the contemporary, stylish and understated vision that is her trademark, Cristina's portfolio is truly nothing short of impressive. To be presented with the opportunity to feature one of her residential design projects, a 125 square metres apartment located in Lisbon, the euphoria and pleasure are ours.

Conjured to compliment the cosmopolitan lifestyle of a successful executive, its beauty is found in its dichotomies. Drawing from the Pombaline architectural style of the building, the interior is steeped classic nuances whilst embracing modern structures. From room to room, Cristina incorporated vintage pieces with design classics to give the space an elegant character and timeless feel. Cultural texture is added to interior through the use of tribal décor items such as the Moroccan Berber rug and tribal

bench in dark wood in the living room. All of which cohabit harmoniously with contemporary pieces designed by Cristina and modern artworks like that by artist, João Louro on the main wall.

The bedroom follows the same décor theme, maintaining an elegant neoclassic appeal. A soft colour palette is cleverly exploited to imbue the space with contemporary appeal whilst creating a mood of tranquillity. Playing central elements are the bed and bench. Replicas of Louis XV pieces both are lacquered and upholstered in linen capitonné for a definitive feminine touch. Then in quirky twist, differing bedside tables were applied to the decors to add an intriguing element of dissymmetry to the classicism of the surrounding pieces.

Subtle, gorgeous, classic and modern: these are the things that define the works of Cristina Jorge de Carvalho. Relevant to the personal taste and needs of the owner while remaining aesthetically accessible to all, there is no doubt as to Cristina's mastery in design. Of this, the lavish apartment in the heart of Lisbon testifies to it all.

#### SAY YOU SAW IT IN DECORATIONS

Cristina Jorge de Carvalho, [www.cjc-design.com](http://www.cjc-design.com)